

THE ANTIQUE PHONOGRAPH MONTHLY

Vol. II, No. 2

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February 1974



AN EARLY EDISON KINETOSCOPE

Has the motion-picture replaced the hand-organ in the traditional pose? It is difficult to tell what the monkey is doing in this early photograph of an Edison Peep-hole Kinetoscope. True, it was a coin-operated device, but the money went into the mechanism!

Edison had begun working on motion pictures in 1889, and had within a couple of years established a 35mm film size that became standard. Using the celluloid strips made by George Eastman, Edison had manufactured 25 of these machines by 1893, but not soon enough for the Chicago World's Fair. By early 1894, however, the flickering images (at 16 fps), were aglow in an amusement arcade in New York City. The device, sometimes powered by Crowds Batteries, sold for about \$250.00 and the 50-foot strips for about \$15.00. Another two years and Edison began to project his movies and thus began a whole new world of entertainment.

(Courtesy Edison National Historic Site)

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41 - 50 words	5.50	4.95	4.40
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Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!
The 1974 APM Subscription Rate is \$5.50 a year.
Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

(Con't from page 6)

number of the Blue Amberol; it should read 5041, and not 50141. This discography lists recording dates and many fascinating details about recording sessions, both for the records and the rolls. Some tantalizing rolls have never been found, especially those on Rythmodik, like *Mirandy* and *Rain Song*.

It is difficult to convey the sheer exuberance of these two marvelous performers. Anyone who has seen Eubie perform even at the age of ninety, knows how irrepressible he is. But this book is a marvel itself, and one can almost hear dancing and singing from the pages. One can even see excerpts from one of the earliest sound films ever made (by Lee de Forest), in 1923, which featured Sissle and Blake, some four years before *The Jazz Singer*. This film still exists and was shown last year by the Yesteryear Museum, through the courtesy of Maurice Zouary.

Anyone who is interested in the history of music in America, or the development of Ragtime, or the progress of the American Musical, will be gladdened by this beautifully printed book. Considering the huge number of pictures and rare illustrations, as well as its size (about a foot high and 255 pages), it is reasonably priced at \$12.95, and may be obtained from your local bookstore or from the publishers, Viking Press, 625 Madison Avenue, New York, N.Y. 10022. It has already become a valued addition to the library at APM.

DEAR APM:

Question: I have an Edison Diamond Disc Phonograph, Model B-80, No. SM 12786. This machine is a table model in solid walnut. In what year was this Model B-80 probably manufactured and what was its approximate cost new F. O. B. Orange, New Jersey?
D.M., Wichita, Kansas

Answer: Although the Edison Company began cutting Diamond Disc masters as early as 1910, the actual machine was not announced until late 1912. One of the very first demonstrations was held on December 10, 1912, at the Hotel Seneca in Rochester, New York. The first machines were in the "A" series, from 150 to 450. Edison disc machine model numbers generally reflected the price in dollars.

The B-80 Model, which originally sold for \$80.00, was announced on January 7, 1915. It had a combination worm-gear drive and leather belt. I doubt that your machine is walnut, since most were made of mahogany or oak. The dimensions of the cabinet should be 17" high, 18½" wide and 24½" deep. All metal parts were nickel-plated and the SM stands for "spring-motor." This machine was discontinued on May 21, 1915.

Over 800,000 Diamond Disc machines were sold between 1912 and 1929, and many were kept in production for several years. Since the B-80 was made for only five months, it is relatively rare. But the same short fate met other B Models like the 150, 200, 250, and 375.

(AK)

WINNER ANNOUNCED AND NEW CONTEST

We are glad to announce that we have a winner in our contest to find the oldest Edison Spring Motor Phonograph (See APM, November 1973). Mr. Wallace Wood of Glendale, California has a machine with the serial number #4547. The top of the machine was taken from the North American Electric (Class M) phonograph, and the spring motor was supplied by the U. S. Phonograph Co. of Newark, N. J. Mr. Wood's machine, and all very early Edison Spring Phonos, will have the nicked plate with the U. S. name, as well as the crank. The governor weights are balls, rather than cylinders. Mr. Wood's machine was apparently sold by the Kansas Phonograph Co., whose patents the U. S. Co. bought. The Ohio Phonograph Co. was selling a spring-motor phonograph as early as January 1895, with the motor supplied by U. S. Phono, but this seems to have been a different mechanism than the one supplied to the legitimate Edison Phonos in the Spring of 1896. U. S. Phono's business was bought by Edison in late 1897, and the rights to Capp's spring-motor was thus transferred.

So, Mr. Wood receives a free edition of *THE PHONOGRAPH AND HOW TO USE IT*. If you would like to try for a prize copy of *EDISON CYLINDER RECORDS, 1889-1912*, let us determine who has the earliest "trademark" Berliner Gramophone. The serial number is stamped into the rear mainspring enclosure, on the top, usually with the initial "J". Copy down the number and markings and send it in—maybe you'll be a winner!

PRESERVATION OF PRINTED MATERIAL

The problem of preservation of materials pertaining to the history of the phonograph is an important one. Several times we have mentioned problems connected with the survival of records, but the preservation of printed material is equally important, such as catalogs, record releases, advertisements, diaries, broadsides, pictures, etc.

Most papers manufactured today, unless they are specifically marked "acid-free," contain various elements which will eventually cause their own decay, such as brittleness, yellowing, weakening of fibers, etc. This particularly applies to papers made after 1875 when wood pulp was generally used throughout the United States for mass-marketed paper. Prior to this, most paper was made from rags and cloth fibers.

Up to now, the only answer was to take the book apart and soak it in a special bath to deacidify the paper. But there has recently been developed a non-aqueous solution in an aerosol spray which may be used directly on the paper without any dismantling.

The solution is manufactured by Wei T'o Associates, 5830 - 56th Avenue, N.E., Seattle, Wash. 98105, and is called Wei T'o Non-aqueous deacidification solution and spray. It has been used on an extremely rare first printed copy of the Declaration of Independence, worth many hundreds of thousands of dollars.

The solution is somewhat expensive (\$6.00 for 11 ounces) and probably will be most used by libraries and similar institutions, as the concern is mainly archival (the survival of materials for centuries).

As long as we are on the subject of preservation, let us mention that collectors should never use cellophane tape to repair printed matter. There has been a move recently to use the Scotch "Magic-Tape" of the 3M Company, but tests have shown that this tape does yellow after five years and is thus not suitable for long-term use. We will try to locate a suitable tape for collectors' use. In the meantime, there is a wide range of plastic folders and acid-free envelopes available from Cohasco, Inc., 321 Broadway, New York, N.Y. 10007. Send them a stamp for further details on sizes and prices.

EDISON CYLINDER "SPECS"

Through the kindness of Ray Wile and the Edison National Historic Site, we have an interesting chart on Edison cylinders from 1877 to 1899. Some varieties, not familiar to many collectors, appear here. For example, Edison made an adapter for his phonographs in 1890 to take a miniature mailing cylinder. Who has seen one? And Edison made his "doll cylinders" as early as September 19, 1888 for a hand-cranked mechanism. It was in 1895 that Edison experimented with 400 grooves-per-inch cylinders, at a speed of 200 rpm. These played for 8 minutes. It was not until 1926 that Edison actually marketed his long-play Diamond Disc records, with 450 grooves to the inch. These were not commercially successful. But well before the "gold-moulded" period, there was an astonishing amount of experimentation. A major goal was high surface speed for increased fidelity, one trend that would later be reversed!

TYPE	(in.) DIA.	(in.) LENGTH	(Per ") PITCH	(rpm) SPEED
Mailing	.75	3.875	100	120
Graphophone (Old Style)	1.25	6.	160	200
Standard (Brown Wax)	2.1875	4.25	100	120
400 Thread	2.75	6.5	2-400	200
Doll	3.	.75	100	120
Concert	5.	4.25	100	100
				120
Tinfoil	7.	2.	25	125

SPENCER TRACY

in

Clarence Brown's Production

of

EDISON, THE MAN

with

RITA JOHNSON

LYNNE OVERMAN

CHARLES COBURN

GENE LOCKHART

HENRY TRAVERS

FELIX BRESSART

Screen Play by TALBOT JENNINGS *and* BRADBURY FOOTE

A Metro-Goldwyn-Mayer Picture

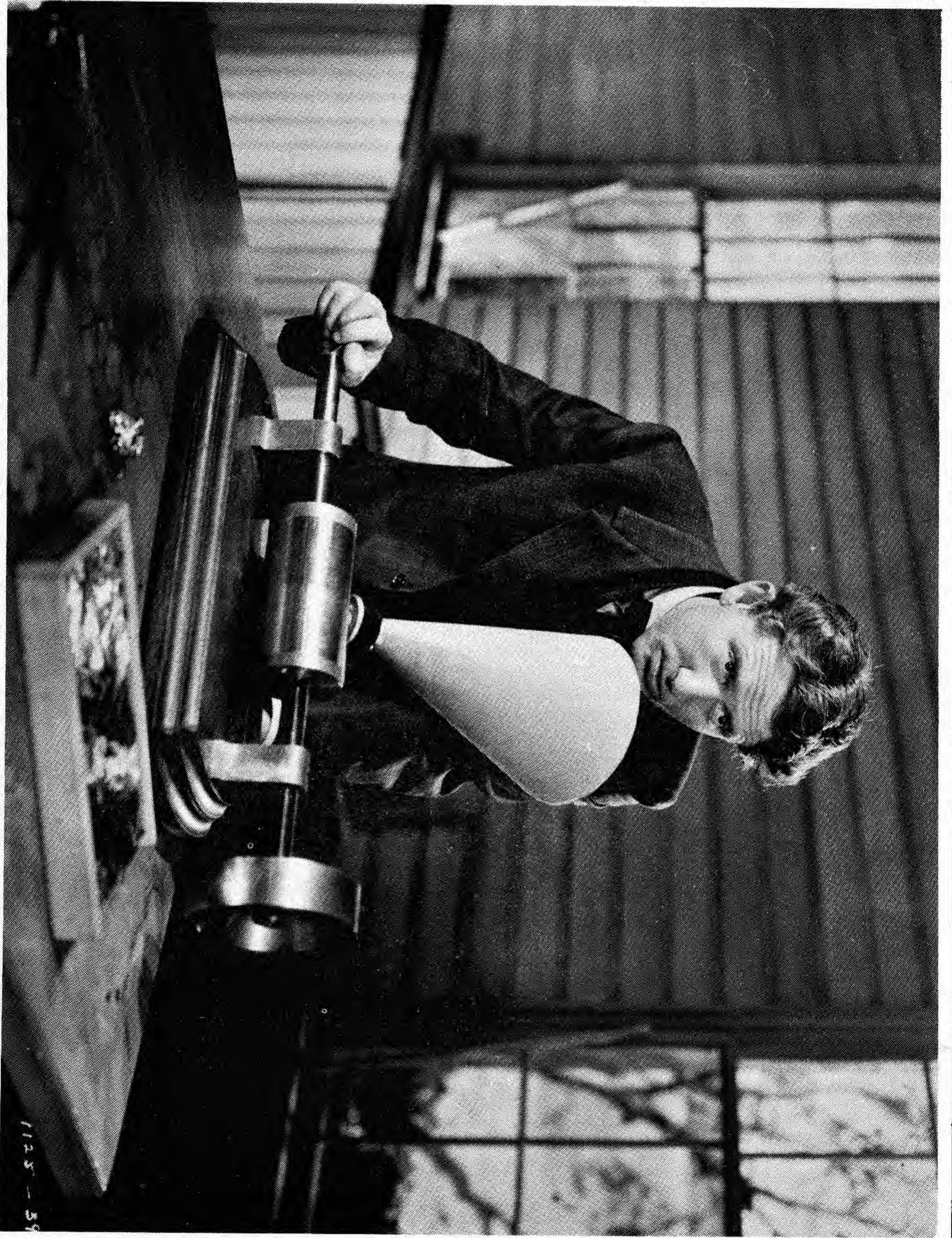
Directed by CLARENCE BROWN

Produced by JOHN W. CONSIDINE JR.

1940 WORLD PREMIERE

In the February, 1973 issue of APM, we mentioned that Spencer Tracy had made a relatively modern film on the life and inventions of Thomas Edison. Luckily, Bill Endlein of West Orange, N.J., has located an original program from the World Premiere of the MGM picture *Edison, the Man*, and we illustrate it above. Mickey Rooney had made an earlier film, entitled *Young Tom Edison*, and both actors bear some resemblance to Edison. Well, use your imagination!

Edison, the Man opened on May 16, 1940 and showed the inventor during his most creative period - the phonograph, the incandescent light bulb, and a cheap electrical power system. Since the picture received the technical advice of Norman Speiden of the Edison Museum, it had a working tinfoil phonograph which we show on the opposite page. We wonder if that went on the block when MGM held its famous auctions several years ago!



BOOK REVIEW

When Truman was running for President in 1948, he used a song which seemed written just for him - "I'm Just Wild About Harry." But the campaign song was already 27 years old and had come from a long-running Broadway musical entitled *Shuffle Along*. The music and lyrics of that show were done by Noble Sissle and Eubie Blake, who have lived to see many more elections, for they are still very much with us. And now for those who want to recapture the era in which they wrote and performed, there is a lavish new volume by Robert Kimball and William Bolcom called *Reminiscing With Sissle and Blake*.

Their collaboration lasted for over 50 years, with some breaks in between, for they had assigned their first effort "It's All Your Fault" to Sophie Tucker in 1915. Sissle was the lyricist and Blake the composer. Both played a role along with James Reese Europe, in broadening America's musical experience to include "black vaudeville and music." The black musical had been performed as early as 1898 and Edison even recorded "Who Dat Say Chicken in Dis Crowd" (from *Clorindy*) on a brown wax cylinder. And of course, Walker and Williams had scored with *In Dahomey* in 1903, both here and in England. But it was Sissle and Blake who really shook things up in 1921 with *Shuffle Along*, which played Broadway for 504 performances. The book is full of material, posters, sheet music, programs, lyrics and whatnot from this glorious entertainment, along with contemporary reviews. Although the show had an all-Negro cast, it played regularly to mixed audiences and wowed them both. The show seemed to spark a renaissance in black music which lasted through the twenties, and launched the careers of Florence Mills, Josephine Baker, and (later) Ethel Waters.

The book is packed with anecdotes about early performers, details about Broadway financing, Sissle and Blake's extensive travels, as well as the fact that Eubie's wife is the granddaughter of the man who invented potato chips. Who knew that black pit musicians memorized every arrangement because white audiences didn't think they could read music! And who could have predicted that a minister's son and a pianist from Baltimore's "sporting houses" would hit it off?

Both performers made numerous records and piano rolls, many of which survive today: Pathe, Edison, Emerson, Victor, etc. Sissle made a record for Edison (on Blue Amberol and Diamond Disc) in 1921 called "Crazy Blues," and then in 1925, they both made two records entitled "You Ought to Know" and "Broken Busted Blues." The excellent discography at the back of the book has a typo for the catalog

(Con't on page 2)

PHONOGRAPHS FOR SALE

2 Edison Home Phonos with large brass horns, \$200.00 each. 4 Edison Standards with brass horns, \$150.00 - \$200.00 each. 2 Amberola 30's, \$150. - \$175. each. 1 Victor Monarch \$225.00 All machines are absolutely mint. JACKIE D. LOBB, 2016 MELROSE, NORMAN, OKLA. 73069 Or call 405-329-4739. (2-74)

For sale or trade: Columbia Jewel Type BK with horn & six records. Good running condition \$175.00 or best offer, plus shipping. ROBERT M. CHASE, 44 WILDWOOD AVE., WORCESTER, MASS 01603.

Edison Standard cylinder phonograph with large brass belled horn. 2-minute, c-reproducer. Plays beautifully \$225. Standard Model X Disc phonograph, beautiful horn, case, etc. \$175. ARNOLD LEVIN, 2835 W. NORTH SHORE, CHICAGO, ILL. 60645. Tel. 312-262-5965.

Edison Amberola 30, Model F Home, Sell or trade. R. M. WILENZICK, 229 JEWEL ST., NEW ORLEANS, LA. Tel. 504-288-7707

Several Edison cylinder phonographs, One Edison Diamond Disc phonograph. Cylinder and Diamond Disc records. JOE MYERS 246 N. MAPLE ST., OSGOOD, IND. 47037.

Capehart-Farnsworth 1940 Radio Phonograph (Model 16-E). Changer; 2 amplifiers; 2 speakers; tuner. Perfect operating condition. No cabinet. Make offer. ROBERT B. COURTNEY, 600 WOODDALE #237, BATON ROUGE, LA. 70806.

Pathe Disc Phonograph - 1906?. Blue Fluted horn, nice shape and works. \$295.00. 8x10 glossy \$1.50. L. ERIK VAN CORT, BOX 33, BEARSVILLE, N.Y. 12409.

Edison Triumph Phonograph, Model "C" reproducer, original 14" horn. \$295. Postpaid. DAVE MARTENS, 7 CONSTITUTION BLVD. NEW CASTLE, DEL. 19720. (2-74)

Restoration done on cylinder phonographs. Reproducer repair. Wanted to buy: Cylinder phonographs, any condition. 40 antique phonographs for sale. DAVE HARRIS, N. 3508 NORMANDIE SPOKANE, WASH. 99205. Phone 1-509-327-2598.

Large illustrated list: Phonos Grind Organs, old toys, most unusual mechanical items of interest. \$1.00. S. LEONARD, 60 E. 12th ST., Apt. 6E, NEW YORK, N. Y. 10003. Tel. (212) 786-6238. (2-74)

MECHANICAL MUSIC ITEMS

Wanted: 27" Regina Changer or other music boxes. Also, phonographs with outside horns - any type, or what have you. HERB GADE, 12407 S. HAWTHORNE BLVD., HAWTHORNE, CALIF. (213) 679-4714, 375-6455.

Music Boxes For Sale: Also buying music boxes and collections of outside horn phonographs. AL MEEKINS, P.O. BOX 161, COLLINGSWOOD, N.J. 08108 (609) 858-6421

Wanted: Paper roll or record for an Orchestrion Hand Organ. 27 keys, width of roll 9½ in. M. P. BLAZER, 103 ALLEN ST., ST. CLAIRSVILLE, OHIO 43950.

NOTICE

What do the numbers in parentheses mean? Simply the issue # in which your current ad expires. Frequent ads bring best results!

PHONOGRAPHS FOR SALE

Edison Laboratory Console phonograph, 2-speed, reg. & long play, 10" & 12" styles. Diamond Disc, A1 condition. Rare model, \$500.00. 203-787-0417 anytime. WALTER V. COREY, BOX 3911 AMITY STA., WOODBRIDGE, CONN. 06517. (2-74)

<p>PHONOGRAPHS FOR SALE</p>	<p>HELP: I NEED PARTS</p>	<p>RECORDS FOR SALE</p>
<p>Edison Standard, Model B (two minute), with ten cylinders. Send for free snapshot. Asking \$200.00. Will buy two-minute Blue Amberols. JAMES E. NICHOL 1416 OAK KNOLL DRIVE, CINCINNATI, OHIO 45224</p>	<p>Original morning glory horn and front-mount crane for Edison Standard Cylinder Phonograph Model E. Quote condition and price. LARRY WESTERBY, 1909 S. MYERS DRIVE, BENTON HARBOR, MICH. 49022.</p>	<p>Edison Phonograph Cylinder Records. Blue Amberol: \$2.00, each. S. J. LUBRANT, 3128 FRIENDSWOOD, EL MONTE, CA. 91733 (4-74)</p>
<p>PHONOGRAPHS WANTED</p>	<p>Need 5" mandrel, all upper metal parts for Columbia Graphophone Grand. ROBERT ADAMS, 4393 W. 58th ST., CLEVELAND OHIO 44144.</p>	<p>RECORDS WANTED</p>
<p>Phonographs with outside horns Disc and Cylinder. Also parts, reproducers, gears, tone-arms, and horns. No reproductions. 78 disc and cylinder records. Any amount, entire collections considered. Please give complete information in first letter. I have for sale feed nuts and bars for most Edison phonographs. All replies will be acknowledged. ELMER JONES, 656 NORTH VISTA BONITA AVE., GLENDORA, CALIF. 91740. Phone (213) 335-6209. (2-74)</p>	<p>Help! Need reproducer & tone-arm for Victrola Orthophonic "Granada." BARRY MOORE, 1107 PEDEN, HOUSTON, TEX. 77006.</p>	<p>78 rpm record auction lists. AL DOOM, 486 17th ST., BROOKLYN, N.Y. 11215.</p>
<p>Cylinder or disc phonographs, with wooden or upright horns. Top price paid. THOMAS BASHORE RR 7, BOX 135, DURHAM, N.C. 27707.</p>	<p>Need Victor I tonearm; Also Victors "O" and Junior. KEN BLAZIER, 2937 ELDA ST., DUARTE CALIF. 91010. (2-74)</p>	<p>Cecil Fanning: Col. A1027, A1162; Justine Lawrie: Col. 721-D. WILLIAM R. BRYANT, 1046 CONGRESS ST., PORTLAND, MAINE 04102.</p>
<p>Best prices paid for: 5" cylinder, coin-op., Columbia BC, BG, HG, GG, N, AS; Berliner, Eldridge Johnson, Edison Spring Wind, Concert, Opera, Idelia; any early front-mount disc or early cylinder phonograph. KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619. (2-74)</p>	<p>Motor for early Victor I and horn for Victor II. LEO KIMMETT, 1504 E. 2nd, PUEBLO, COLO. 81001. (2-74)</p>	<p>Vernon Dalhart records and Jimmy C. Rogers 78's. Please describe and price. JACK E. HUEY, 14584 LYLE ST., SYLMAR, CALIF. 91342.</p>
<p>Rosenfield Illustrated Song Machine (Glass slides plus phonograph). Also want coin operated, multiple - cylinder phonograph, catalogs on any coin operated gambling devices. MARTIN ROENIGK, 259 PROSPECT ST., WETHERSFIELD, CONN. 06109</p>	<p>Need cabinet with grilles for Amberola 75. Please write. KENT GEBHARD, BOX 24, WECOTA, S. DAK. 57480.</p>	<p>Victor 60017: <i>Yip I Ade I Aye</i> sung by Blanche Ring. Also records by Billy Murray. Good condition. Also catalogs. MICHAEL HUDDLESTON, RR3, BOX 221 PERU, IND. 46970.</p>
<p>HELP: I NEED PARTS!</p>	<p>Standard Edison Cygnet horn in excellent/mint condition. Also early banjo or Dixieland cylinders or discs. L. R. PEDEGANA, M.D., W. 1509 16th AVE., SPOKANE, WASH. 99203.</p>	<p>Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W. DRAKE MABRY Apt. 201, 2727 DANBURY, SAN ANTONIO, TEX. 78217. (2-74)</p>
<p>I need the center section of the playing arm for a Columbia Grafonola phonograph; or the entire arm. Please write. STAN HARRIMAN, BOX 231, OMAHA, WASH 98841.</p>	<p>Parts for cylinder Graphophone Type AT, made by the American Graphophone Company. Please write. A.E. ANDREWS, 626 MISSOURI AVE., McCOMB, MISS 39648</p>	<p>Wanted: Cylinder Phonograph Records: Any kind, any type, any amount. Ready cash for large collections. Please describe and price. SI ALTMAN, 8970 MAIN ST., CLARENCE, N.Y. 14031. (716) 634-4488. (7-74)</p>
<p>Need Gooseneck (cygnet) horn for Edison Triumph Phonograph. Please price. Thanks. FLOYD STINEMETZ, 98 E. 6th STREET FREDERICKTOWN, OHIO 43019.</p>	<p>Seeking source for Victor and Edison disc parts (needles, Tungs-Tone, reproducers, etc.) Also seek cylinder machines and parts/records. JONATHAN HIVELEY, c/o WORLD FELLOWSHIP, CONWAY, N. H. 03818.</p>	<p>Want 7" discs, any category or label, especially Berliner in playable condition. Send lists. SHAWN CHERRY, 147 STANWICH ROAD, GREENWICH, CONN. 06830. (2-74)</p>
<p>Top prices paid for miscellaneous parts I need to complete my Amberola IA. Please let me know what you have. HARRY H. WHITE, ROUTE 4, COLUMBIA, MO. 65201. (3-74)</p>	<p>Nameplate & crank needed for Victor Model B (trademark). Must be original. All replies answered. GEORGE ZALEWSKI, 30 LAKEVIEW DRIVE, PATCHOGUE, NY. 11772. (2-74)</p>	<p>7" discs wanted - especially, Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. KEN BARNES, 261 S. VINEDO AVE. PASADENA, CALIF 91107 (7-74)</p>
<p>HELP: I NEED PARTS!</p>	<p><i>Say you saw it in APM!</i></p>	<p>Ampico, Duo-Art, Welte Piano Rolls; early comedy, vaudeville personality records. TOM HAWTHORN, 838 TERESI CT. #2, SAN JOSE, CALIF. 95117.</p>
<p>RECORDS FOR SALE</p>	<p>RECORDS FOR SALE</p>	<p>Will pay \$8.00/copy for Alfred Farland Banjo solos (Columbia) Also want 7" Ossman, Cullen/Collins discs, Ruby Brooks cylinders. Thanks. KEN BARNES 261 SO. VINEDO AVE., PASADENA CALIF. 91107. (7-74)</p>
<p>Over 200 Edison Blue Amberol cylinders. Send stamp for list. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DEL 19720. (2-74)</p>	<p>Columbia 20th Century 6" long cylinders, clean boxes. Good, playable condition. Sell or trade. DAVID SCHULTZ, 2206 SO. 50th AVE., OMAHA, NE. 68106.</p>	<p>One FEDERAL Cylinder in original container, for research. KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.</p>

PRINTED ITEMS FOR SALE	ITEMS FOR TRADE	MISCELLANEOUS WANTED
Edison Monthly Supplements for Diamond Disc & Blue Amberol records. All original. Six different for \$5.00 postpaid. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DELAWARE 19720. (2-74)	Have Edison reproducers for trade. Will swap for Edison Dance Band or Operatic Cylinders. Please send for my wants list. E. MATHEWSON, 141-FOURTH ST., TORONTO, ONTARIO, CANADA M8V 2Y6. (2-74)	Old magazines entitled <i>Camera Work</i> . Good prices paid. Cameras in odd shapes, like cane, binoculars, cigarette lighters, guns, etc. Please describe & price. AL WEINER, 392 CENTRAL PARK WEST, (16-R), NEW YORK, N.Y. 10025.
<i>The Edison Phonograph Co.</i> & <i>Related Opinions</i> by famed Clarence Ferguson	Want to trade my mahogany Victor horn for dark oak, same model. Excellent cond. Also need elbow. E. DORNEY, 445 7th ST., BROOKLYN, N.Y. 11215.	Old phonograph materials and related items. BUDDY PIGG, 5924 POTTERS ROAD, MATTHEWS, N.C. 28105.
<i>Fascinating 26-page booklet</i> \$2.50 postpaid LEO KIMMETT, 1504 E. 2nd PUEBLO, COLO. 81001 (2-74)	Diamond Disc B-80 Table Model for cylinder player. Cylinder records for trade. Send want list and what you have to trade. Wanted: <i>Honolulu, America Loves You</i> , #3087. DAVID D STONE, 31 HALLIDAY ROAD, CORAM N.Y. 11727.	HARMONICAS old, any condition. Harmonica records, Music books and catalogs. RICHARD SMITH, 436 NASHOBA AVENUE, COLUMBUS, OHIO 43223. (2-74)
THE TALKING MACHINE REVIEW INTERNATIONAL: A bi-monthly magazine for all interested in cylinder or disc phonographs; the firms who made them; the artists on the cylinders or discs; repairs; and all the many other facets of the history of recording. Annual subscription: \$4.00 (or \$8.00 by airmail). Write for a free sample copy if genuinely interested. We have an expanding list of reprints of interesting old catalogs, posters and books. Write for details. THE TALKING MACHINE REVIEW, 19 GLENDALE RD., BOURNE-MOUTH BH6 4JA, ENGLAND.	Need small Victor One brass & black horn in good shape. Have Victor Two brass and black horn to trade. Bell buffed and lacquered to high gloss. V.G. Condition. EVAN BLUM, 21 BROOK LANE, GREAT NECK, N.Y. 11023.	Cylinder records; acoustically and vertically recorded discs; Western Electric sound equipment; Western Electric 594A loud-speaking telephone and 31A horn. JOHN SCHRETZMAYER, 140 SOUTHERN BLVD., EAST PATCHOGUE, N. Y. 11772.
To add to your enjoyment of our hobby, why not try a subscription to the City of London Phonograph & Gramophone Society? We despatch our magazine, "The Hillandale News" by airmail for \$6.00 per year or \$5.00 seamail. There are six issues a year dealing with machines, records of all sorts artists, and biographical notes. Subscriptions should be sent to: A. D. BESFORD, 49 BLAKE ROAD, GREAT YARMOUTH NORFOLK, ENGLAND.	Will trade unusual mahogany Triumph for something interesting. All complete, original and mint. CHARLIE HUMMEL, 61 LAUREL DRIVE, WAYNE, N. J. 07470.	Cabinets for Edison phonograph records. Please write. J. S. LEWIS, RFD, DAYKIN, NEB 68338.
THE PHONOGRAPH AND HOW TO USE IT. Facsimile Edition, hard-covers, 182 pages, many pictures. Originally issued by Edison in 1900, only \$12.95 ppd. A. KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.	MISCELLANEOUS FOR SALE	Need any information on an Edison Ajax Phonograph. Thanks. Also any information, pictures parts, for a Columbia Treadle Graphophone (Bell & Tainter) Need governor and reproducer. BILL ENDLEIN, 42 BLACKBURNE TERRACE, WEST ORANGE, N. J. 07052.
PRINTED ITEMS WANTED	100 Loud tone steel needles or 50 medium, \$1.00 postpaid LARRY L. HOLLENBERG, 14836 RALLS LANE, BRIDGETON, MO. 63044. (6-74)	Original "Little Wonder" reproducer wanted. Will buy or trade. Thanks. CHARLIE HUMMEL, 61 LAUREL DRIVE, WAYNE, N.J. 07470.
New green, heavy Kraft "78" record storage envelopes. Send sample please, and price. W.C. BLOXOM, 5396 CATINA ARCH, VA. BEACH, VIRGINIA 23462.	Old set of toy trains: cast-iron wind-up engine, 4 colored tin cars, signal towers, track, bridge, etc. Excellent cond. \$75.00 plus postage. KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.	ANTIQUE SHOPS
	Dancing Ragtime Rastus jointed doll for Victor and other disc phonographs. Excellent reproduction, admired by collectors. Complete mechanism & guaranteed to satisfy you. 50¢ for photo. \$42.00 ppd. GEORGE ZALEWSKI, 30 LAKEVIEW DRIVE, PATCHOGUE, N.Y. 11772.	When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 AVENUE J, BROOKLYN, N. Y. 11210. Or call (212) 252-7874. Mention this ad for a friendly <i>Hello!</i>
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